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**Kodak VISION3 500T Color
Negative Film #7219
(16mm, 400' Roll, Single
Perf)**

BH # KOV3500TS457 MFR # 7510498

Key Features

- Tungsten-Balanced Color Neg. Movie Film
- Exposure Index of 500 in Tungsten Light
- Wide Highlight Latitude & Dynamic Range
- Anti-Halation Undercoat Layer

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**Kodak VISION3 250D Color
Negative Film #7207
(16mm, 100' Roll)**

BH # KOV3250DS455 MFR # 7510514

★★★★★ 2 Reviews

Key Features

- Daylight-Balanced Color Neg. Movie Film
- Exposure Index of 250 in Daylight
- Wide Highlight Latitude & Dynamic Range
- Anti-Halation Undercoat Layer

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Kodak VISION3 500T Color Negative Film #7219 (16mm, 100' Roll, Single Perf)

BH # KOV357219100 MFR # 7510506

Key Features

- Tungsten-Balanced Color Neg. Movie Film
- Exposure Index of 500 in Tungsten Light
- Wide Highlight Latitude & Dynamic Range
- Anti-Halation Undercoat Layer

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Kodak VISION3 50D Color Negative Film #7203 (16mm, 100' Roll, Single Perf)

BH # KOV350D5P455 MFR # 7510936

★★★★★ 2 Reviews

Key Features

- Daylight-Balanced Color Neg. Movie Film
- Exposure Index of 50 in Daylight
- Expanded Highlight Latitude
- Anti-Halation Undercoat Layer

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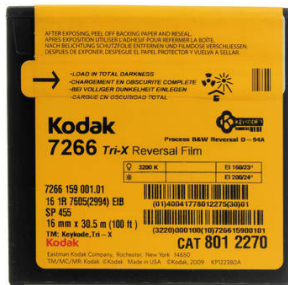
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Kodak Tri-X Black-and-White Reversal Film #7266 (16mm, 100' Roll, Single Perf)

BH # KOTXR455 MFR # 8012270

★★★★☆ 38 Reviews

Key Features

- Panchromatic B&W Reversal Film
- EI 200 in Daylight, EI 160 in Tungsten
- Anti-Halation Undercoating
- Fine Grain and Sharpness

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Kodak Eastman Double-X Black-and-White Negative

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Film 7222 (16mm, 100' Roll, Single Perf)

BH # KOEDX16100B MFR # 8469421

★★★★★ 4 Reviews

Key Features

- Panchromatic B&W Negative Film
- EI 250 in Daylight, EI 200 in Tungsten
- Fine Grain and Sharpness
- Broad Tonal Range

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Kodak Ektachrome 100D Color Reversal Film Roll 7294 (SP455, 16mm x 100')

BH # KOE100D16100 MFR # 7457732

★★★★★ 3 Reviews

Key Features

- Perforated One Edge
- Camera Spool
- 1R-2994
- SP455

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Kodak VISION3 200T Color Negative Film #7213 (16mm, 100' Roll, Single Perf)

BH # KOV3200T5455 MFR # 7510852

★★★★★ 1 Review

Key Features

- Tungsten-Balanced Color Neg. Movie Film
- Exposure Index of 200 in Tungsten Light
- Expanded Highlight Latitude
- Anti-Halation Undercoat Layer

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Kodak VISION3 250D Color Negative Film #7207 (16mm, 400' Roll)

BH # KOV3250D400 MFR # 7510522

★★★★★ 2 Reviews

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Key Features

- Daylight-Balanced Color Neg. Movie Film
- Exposure Index of 250 in Daylight
- Wide Highlight Latitude & Dynamic Range
- Anti-Halation Undercoat Layer

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Kodak VISION3 200T Color Negative Film #7213 (16mm, 400' Roll, Single Perf)

BH # KOV3200T5457 MFR # 7510860

★★★★★ 1 Review

Key Features

- Tungsten-Balanced Color Neg. Movie Film
- Exposure Index of 200 in Tungsten Light
- Expanded Highlight Latitude
- Anti-Halation Undercoat Layer

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Kodak Tri-X Black-and-White Reversal Film #7266 (16mm, 400' Roll, Single Perf)

BH # KOTXR457 MFR # 8602377

★★★★★ 38 Reviews

Key Features

- Panchromatic B&W Reversal Film
- EI 200 in Daylight, EI 160 in Tungsten
- Anti-Halation Undercoating
- Fine Grain and Sharpness

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Kodak VISION3 200T Color Negative Film #7213 (16mm, 400' Roll, Single Perf)

BH # KOV37213400 MFR # 8646192

★★★★★ 1 Review

Key Features

- Tungsten-Balanced Color Neg. Movie Film
- Exposure Index of 200 in Tungsten Light

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- Expanded Highlight Latitude
- Fine Grain and Sharpness

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Kodak VISION3 50D Color Negative Film #7203 (16mm, 400' Roll, Single Perf)

BH # KOV350DSP457 MFR # 7510944

Key Features

- Daylight-Balanced Color Neg. Movie Film
- Exposure Index of 50 in Daylight
- Expanded Highlight Latitude
- Anti-Halation Undercoat Layer

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Kodak VISION3 500T Color Negative Film #7219 (16mm, 400' Roll, Double Perf)

BH # KOV3500TS451 MFR # 7510480

Key Features

- Tungsten-Balanced Color Neg. Movie Film
- Exposure Index of 500 in Tungsten Light
- Wide Highlight Latitude & Dynamic Range
- Anti-Halation Undercoat Layer

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Kodak Eastman Double-X Black-and-White Negative Film 7222 (16mm, 400' Roll, Single Perf)

BH # KOEDX16400 MFR # 1737543

★★★★★ 4 Reviews

Key Features

- Panchromatic B&W Negative Film
- EI 250 in Daylight, EI 200 in Tungsten
- Fine Grain and Sharpness
- Broad Tonal Range

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Kodak Ektachrome 100D Color Reversal Film Roll 7294 (SP457, 16mm x 400')

BH # KOE100D16400 MFR # 7457740

★★★★★ 3 Reviews

☐ Add to Compare

Key Features

- Perforated One Edge
- On-Core
- 1R-2994
- SP457

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ORWO NC500 16mm Color Film (100')

BH # ORNC50016100 MFR # NC500 16MM 100FT

Key Features

- Daylight-Balanced Color Negative Film
- ISO 500/28° in C-41 or ECN-2 Process
- Versatile Emulsion for Mixed Conditions
- Pleasant Tones and Mild Grain

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\$79⁹⁹

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ORWO NC400 ISO 16mm Color Film (100')

BH # ORNC40016100 MFR # NC400 16MM 100FT

★★★★★ 2 Reviews

Key Features

- Daylight-Balanced Negative Film
- ISO 400/27° in C-41 or ECN-2 Process
- Balanced Tones and Medium Contrast
- 100' Daylight Spool

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Foma Fomapan R100 Black and White Transparency Film (Super 16mm, 100' Reel)

BH # FOR10016100 MFR # 411810

Key Features

- Panchromatic B&W Reversal Movie Film
- ISO 100 / 21° in R-100 Process
- Very Fine Grain and Sharpness
- High Resolving Power and Contrast

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Foma Fomapan Cine 100 Black and White Negative Film (16mm, 400' Roll, Single Perf)

BH # FOF10016400S MFR # 411003

Key Features

- Panchromatic B&W Negative Movie Film
- ISO 100/21° in Standard Process
- Fine Grain Structure
- High Sharpness and Resolving Power

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Foma Fomapan Cine 100 Black and White Negative Film (16mm, 100' Roll, Double Perf)

BH # FOF10016100D MFR # 411001

Key Features

- Panchromatic B&W Negative Movie Film
- ISO 100/21° in Standard Process
- Fine Grain Structure
- High Sharpness and Resolving Power

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\$59⁹⁹

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Foma Fomapan Cine 100 Black and White Negative Film (16mm, 100' Roll, Single Perf)

BH # FOF10016100S MFR # 411000

Key Features

- Panchromatic B&W Negative Movie Film
- ISO 100/21° in Standard Process
- Fine Grain Structure
- High Sharpness and Resolving Power

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Kodak VISION Color Print Film 3383 (16mm, 2000' Roll)

BH # KOVCPF3383 MFR # 7502131

\$249⁹⁵

ⓘ Sold only in multiples of (2)



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Key Features

- For General-Release Printing from Color Negatives or Color Intermediates

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Kodak 3378 EXR Sound Recording Film Roll (SRF618, 16mm x 1200')

BH # KOEESR1612KA MFR # 8910663

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\$205⁹⁵

 Sold only in multiples of (10)

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Kodak 3378 EXR Sound Recording Film Roll (SRF458, 16mm x 1200')

BH # KOEESR1612KB MFR # 8629818

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Kodak Black-and-White 16mm Print Film 3302 on Core (ESTAR Base, 2000')

BH # KOBWPF162000 MFR # 8559148

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Key Features

- Low-Speed Film, Perforated on One Edge
- Winding A
- 1R-3000

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Kodak VISION Color Intermediate Film #3242 (16mm, 2000' Roll, Single Perf)

BH # KOVCI162000 MFR # 7437692

Key Features

- Color Intermediate Film
- High Sharpness for Digital Output
- ESTAR Base with No Rem-Jet Layer
- Integrated Anti-Static Layer

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Kodak VISION Color Intermediate Film #3242 (16mm, 2000' Roll, Double Perf)

BH # KOVCIF162000 MFR # 1347293

Key Features

- Color Intermediate Film
- High Sharpness for Digital Output
- ESTAR Base with No Rem-Jet Layer
- Integrated Anti-Static Layer

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